

# STEFANIA DALL'ARMI

• production management / continuity department •

Southampton, Hampshire • stefania.dallarmi@gmail.com • +44 (0) 753 84 70 264, [Showreel](#)

## ABOUT ME

Script Supervisor with experience as Production Manager/Assistant and AD with a strong passion for filmmaking and a keen desire to gain more on-set, pre-production, and post-production experience. I have directed and produced award-winning short films and thrived in high-pressure environments, such as CNN Sports, where I contributed to the team winning the SJA Award for Best Digital Sport Publisher (2021). Fluent in five languages, I bring extensive experience in production, administration, and communications. I hold an MA with distinction in Film Production and a first-class BA in Journalism, with a proven track record of leadership and creative excellence.

## EDUCATION

**2022 - SOLENT UNIVERSITY Southampton (UK)**

**2023 Postgraduate (Distinction)**

MA Film Production

**2021 SOUTHAMPTON CITY COLLEGE (UK)**

Photography Evening Course

**2017 - KINGSTON UNIVERSITY of London (UK)**

**2020 Undergraduate (First Class)**

Journalism with English Literature BA Hons

**2016 National Film & Television School**

**Short Course (Online: 6 weeks)**

Explore Film Making: From Script to Screen

**2010 - LICEO LINGUISTICO COLLEGIO BIANCONI**

**2015 College Final Year Diploma (Italy)**

Equivalent: A Levels in Languages (Score 78%)

## SKILLS

### TECHNICAL SKILLS:

- Budgeting, Scriptation, Call Sheets (Excel, InDesign)
- Google and Microsoft Office packages
- Website management - WordPress, Wix, SEO & CMS
- Organisation softwares - Monday.com, Slack, Trello
- Full driving licence and own car

### CREATIVE SKILLS:

- Photography
- Engaging audiences through social media
- Drawing & graphic design/illustrations (InDesign)
- Editing (Photoshop & PremierPro)
- Interviewing and writing news, feature, blog posts
- Poetry & Creative Writing

### LANGUAGES:

- ITALIAN ●●●●●
- ENGLISH ●●●●●
- SPANISH ●●●●●
- FRENCH ●●●
- GERMAN ●●

## FILMOGRAPHY

Script / Continuity Supervisor

**2025 IDIOTS ANONYMOUS - Anglo American Pictures**

**2025 DEARLY DEPARTED - Ex Animo (upcoming feature)**

- Breaking down and timing the script
- On set, ensuring that the narrative is consistent, props are in the correct place, dialogue matches
- Keeping detailed notes on each take, including director's favourite take, lens used etc..

Production Assistant / Producer / Assistant Director

**2024 RARE FISH - Duemila30 (upcoming short)**

**2024 LOST@SEA - JP Films Production (upcoming short)**

**2024 MY FATE - Airam / Mystic Reels (music video)**

**2023 LOW TIDE - La Deriva Cine (upcoming short film)**

- Organising and supervising the production
- Planning and analysing what is needed for a shoot
- Assisting with the day-to-day operations
- Managing the budget and promoting the film
- Ensuring communication between departments
- Managing and escorting actors and extras
- Maintaining safety on set
- Managing and distributing paperwork

Supporting Artist

**2024 AUPS2 (Bastion Productions Ltd / Amazon Prime)**  
**(High-end TV series)**

**2022 THE APOCALYPSE BOX (Amber Pictures / Amazon)**  
**(Feature film)**

- Following the director's and AD's instructions
- Fast-paced environment, ensuring professional behaviour and adherence to on-set etiquette

Writer / Director

**2024 THE POMPEY TOWN AFFAIR (short film)**

**Winner of Best Sound at the DVMission Awards 2024**

**2023 BLACK FLOWERS (short film)**

**Nominated Best Student Film at SilverFrame Film Festival, Duemila30, Cinema & Ambiente Avezano, Frome International Film Festival, Tattras Film Festival and Young Creative Awards**

**2023 THE SUFFRAGETTE'S CITY CHRONICLES (short film)**

**Winner of Best Sound at the DVMission Awards 2023**

**2022 1400 STEPS (documentary)**

**2022 THE PUCA METAMORPHOSIS (short film)**

**Winner of Best Film at the Puca & Meath Film Festival**

- Scriptwriting
- Working with Producer, DoP & Casting Director
- Directing HoDs and cast on set
- Attending film festivals and promote the film

Editor

**2022 CALIFORNIA - Sexy Pretty Things (music video)**

**2022 BUNKER CABARET - Hooligan Art Community**  
**(promo documentary)**

- Creatively editing on PremierPro
- Communicating with the Director and DoP
- Delivering the project in a timely manner

# STEFANIA DALL'ARMI

• production management / continuity department •

Southampton, Hampshire • stefania.dallarmi@gmail.com • +44 (0) 753 84 70 264, [Showreel](#)

## OTHER WORK EXPERIENCE

### 2023 - MYSTIC REELS PRODUCTIONS (UK)

**pres.** *Business Owner and Videographer*

- Filming, photo, bts and editing for private clients, music videos, commercials and corporate events

### 2024 THE STAFF CANTEEN (UK)

*Social Media and Content Manager*

- Scheduling a content calendar across all the company platforms (incl. socials, website, app)
- Creating shot lists and filming plans
- Helping promoting and attending events
- Creating brand strategies, SOPs and guidelines

### 2021 CNN INTERNATIONAL (UK)

*Video Sports Intern*

- Writing video scripts for TV & website
- Interviewing athletes
- Gathering visual material and permissions
- Editing videos on Premiere Pro (Adobe)
- Pitching and writing features for the website

### 2019 KINGSTON STUDY CENTRE (UK)

*Relationship Manager*

- Welcoming students coming from abroad to learn English in the UK
- Assigning them host families
- Being the referent between the KSC office, the students, the host families and the school

### 2019 FITPRO Magazine (UK)

*Freelance Journalist*

- Pitching original ideas to the editor
- Interviewing sources for articles
- In-depth researching on different topics
- Writing features

### 2017- ANTOINETTE HOTEL & ROYAL EAGLE (UK)

**2018** *Receptionist*

- Checking and greeting guests in and out
- Making reservations and answering phone calls
- Taking payments, closing shifts, counting money
- Selling tickets for events & attractions.

Used software: Rexlynx, OPERA

### 2020-THE VFX & POST TALENT AGENCY & others (UK)

**pres** *Freelance PR, Social Media Consultant*

- Designing and updating VPTA website using Wix <https://www.thevfxandposttalentagency.com>
- Creating brand strategies and guidelines
- Networking with VFX and Post publications
- Interviewing filmmakers and writing articles
- Maintain and posts on social media accounts

### 2021 - ONE OF US & other vfx studios (UK)

**2022** *PR & Marketing Manager*

- Writing articles & press releases
- Interviewing filmmakers
- Managing social media accounts and website
- Editing artists showreels
- Submitting filmmakers & projects to film awards
- Networking with VFX and Post publications

### 2019 - SILVERFIT CHARITY (UK)

**2021** *Area Project Manager & PR Coordinator*

- Organising and coordinating sportive activities
- Helping setting up a new venue in Kingston
- Raising sponsorships & crowdfunding
- Taking photos at events

### 2019 - THE RIVER & RIVERONLINE (UK)

**2020** *Features Editor*

- Finding and commissioning features stories
- Presenting the features list at news conferences
- Directing the features section during press day
- Laying out pages with InDesign

### 2019 TORTUGAS DE PACUARE (Costa Rica)

*Environmental volunteer*

- Monitoring and protecting wildlife
- Cleaning the beach from plastic and planting trees
- Keeping an environmental blog 'ECOsta Rica' about my experience and the green policies of the nation (<https://ecostaricablog.wixsite.com/mysite>)